

A few words about me

When I was 10 years old, I participated in the Nagyatád International Artists' Colony, carving marble and wood under the wings of the director: sculptor István Bencsik.

Unfortunately, despite being only interested in fine arts, I went to a comprehensive high school in the absence of parental support.



Ears of the World (1975) oak, 40X40X20cm (exhibited in 2010. in my garden gallery)

During my high school years, I was interested in various stage and visual media, I participated in the creative circles of film director András Dér, and I was the “producer”, organizer, writer and performer of our scandalous Dadaist play “Isms”, which was performed in 1983. It was presented on the stage of Ferenc Rákóczi II. grammar school. The piece thematically followed the postmodern art trends in burlesque form, mocking our “communism” still in full power at that time. We created a real Dadaist work in which, according to the script, parachute ferrets fall from the porch of the theater while there was a throw of raw fish at each other on stage. I applied to the Actors’ Academy. I wasn’t admitted, but three years later I was admitted to the trumpet department at the Jazz Conservatory, which I finished in ’91.

For the last five years I have played tenor saxophone in two orchestras in Szentendre (the city of artists near Budapest), one of which is a 25 year old dream come true: playing improvised 100% free but groovy music with nature sounds in the background. The band's name is Electrode (Elektróda).

From this period, five self-designed albums were born that can be downloaded from the internet.

<https://www.jamendo.com/artist/364719/elektroda/albums>

I am currently preparing for a Scandinavian tour with a punk rock band called PINARCHIA.

I’ve been basically a fine artist since I was a kid, but I didn’t really stand the rigid atmosphere of drawing circles, so I preferred to study music while never stopping visual work. During the years of jazz conservatoire of Budapest, I visited László Tenk regularly. I found my master in his person, his careful critiques helped me to understand a “more professional” point of view.

I realized the indispensability of basic studies relatively late:



Apple clock charcoal drawing, 1995.

I was at the jazz conservatoire when film director Ildikó Szabó selected me for the lead role in her feature film “DeadReal,” which was also screened at the Berlin Film Festival in 1986. (Hótreál can be found on youtube). After the jazz conservatory, I worked in film production as a production assistant. Then I switched from the media to the eco-environmental line, for two years I was the managing director of a spelt producers’ integrator company and an eco-project manager. During these years, I also pursued intensive artistic activities, taking part in dozens of tours with the internationally successful alternative theater group called Moving House in Switzerland, Denmark, Italy, Venezuela, Germany, Estonia and the Netherlands.

In recent years, I have developed plans for a perfectly sustainable and fully self-sufficient eco-creative residential park to the level of technical realisation.

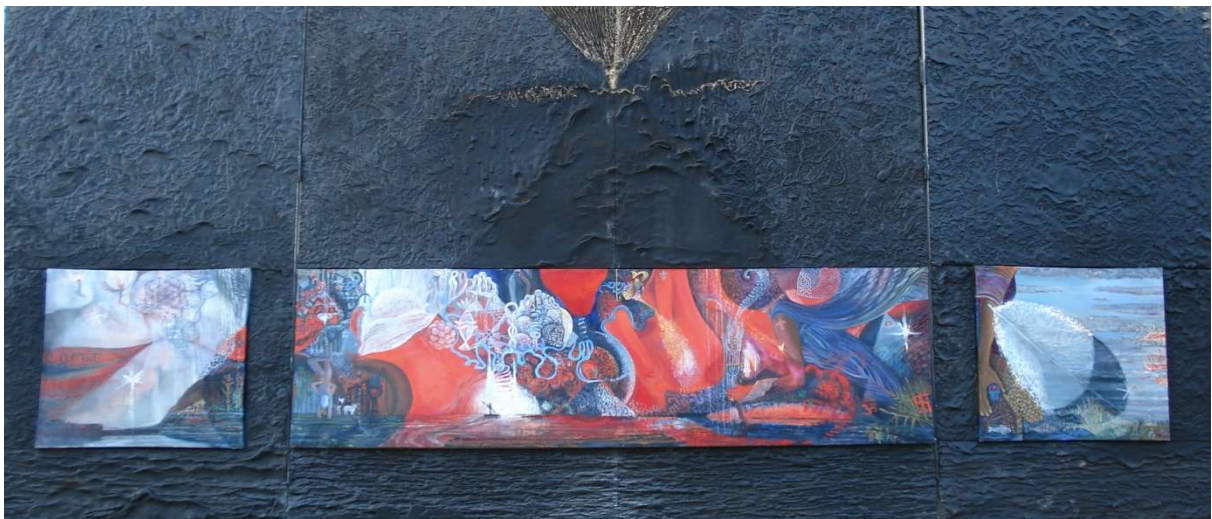
I established a garden gallery in Leányfalu next to Szentendre.



I held a solo exhibition with a live jazz-sextett and three hundred guests in my Budapest studio, I participated in several group exhibitions from Almási Square to Bondi Golf Club in Sidney.(ont he photo)



It was a defining period that I spent on a farm in the northern part of the Great Plain without water, electricity and any comfort while working on my 2012 triptych, my winged altar. Not far from the village of Bugyi, on an independent farm with the classic mulberry tree and a boom well in the yard.



2012 triptych

The frame is ca. 250kg, only four men can lift it, I screwed in 460 screws by hand and melted 60kg of tar in a pot over an open fire for the frame. It all depicts an Indian teepee (the dark spot in the middle) I moved from the farm to PilisSt.Ivan and painted the three canvases there for two more years.



The winged altar in folded form. On the retaining wall of the panorama garden gallery
In order to paint my visionary pictures in full which took several years of work, I had to sell the garden gallery, I am living in a small traditional country house now, that used to support a family of five with its garden.

My visionary images are greatly elaborated, I needed one year to finish this next one which was exhibited with thirteen others in MŰSZI in the center of Budapest on my 50th birthday on the 6th January 2015. with a performance including among many others a rollerblading angel, a time machine, and two communist agents in leather coats from 1965 when I was born.....



„The crumbling down of the ego supremacy” 90x110cm oil on canvas 2015.